

Viola

Street Echoes

for chamber orchestra

1. Piazza Navona, Rome

Charlie Barber

$\text{♩} = 180$

A **B**

pp

19 **C**

cresc. *p*

24 *cresc.*

29 **D**

f

34 **E**

mf

39 *cresc.*

44 **F**

mp

49 **G**

mp

54

57 **H** 6

66 **I**

mp

71 **J**

mp

76 **K**

mp

84 **L** **M**

p

100 **N** **O**

p

111 **P**

cresc. *f*

116

121 **Q**

mf

126 **R**

cresc. *mf*

131

136 **S**

mf

141 **T**

mf

146 **U**

mf

151

156 **V**

mf

161 **W**

mf

166 **X**

f

171

f

177 **2**

f

182

pp *ppp*

2. Taksim Square, Istanbul

(3 + 2 + 2 + 3)

$\text{♩} = 104$

185



193



201

A



209

B

cantabile e espress.



215



220



225

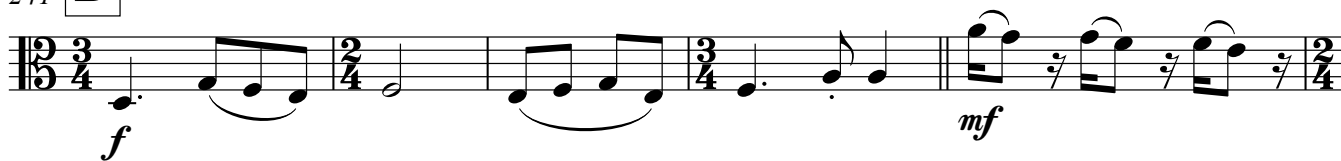
C



233



241 **D**



246



251



257 **E**



265



276

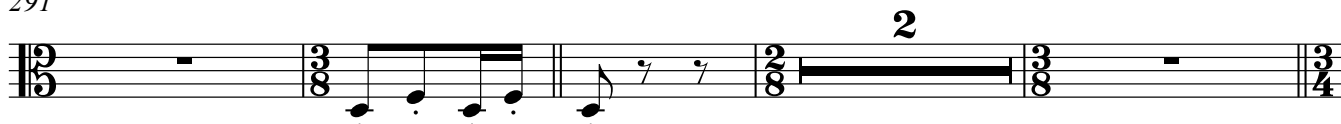
F



285



291



Charlie Barber - Street Echoes

6

Viola

297 **G**

304 *p* *mf* *mp* *mf*
measured

p *mf*

309

p *mf*

313 **H**

p

321

2

329 **I**

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

339

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

348 **J**

p

357

mf

365 **K**

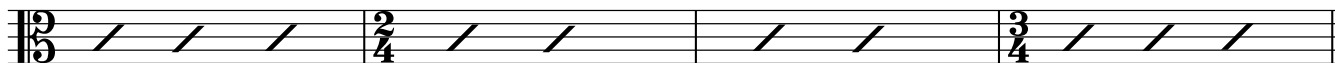
mf

Charlie Barber - Street Echoes

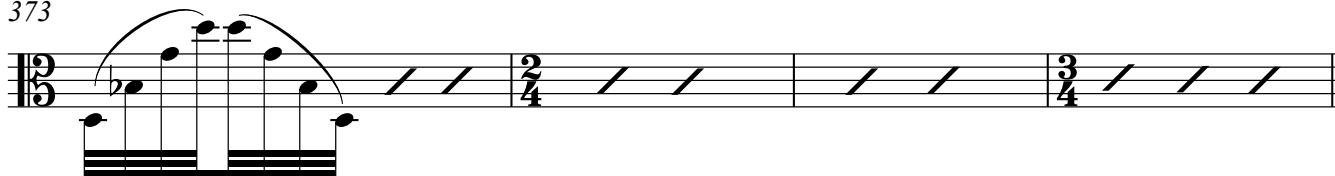
Viola

7

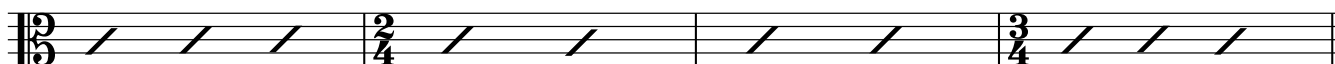
369



373



377



381 **L** *cantabile e espress.*



387



392



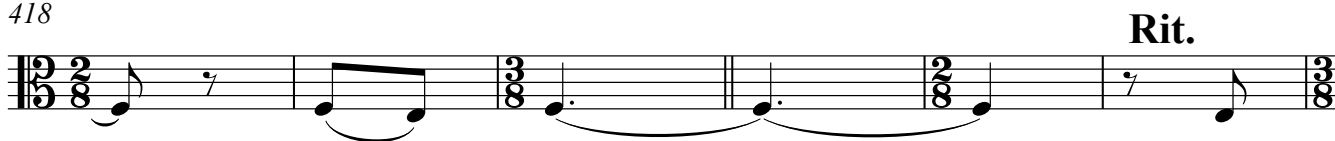
397 **M**



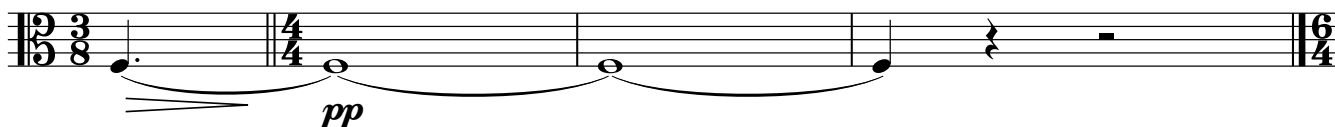
408



418



424



3. People's Square, Shanghai

♩. = 75

428 **A**

mf

432 **B**

mf

434 **C** Sul G / Open D

f stacc.

436 **D** 2 **E** 2 **F** 2

442 **G**

mf

446 **H**

f

448 **I** Sul G / Open D

p

450

p

452 **J**

Detailed description of the musical score: The score is for a Viola part. It begins at measure 428 with a key signature of one flat (B-flat) and a 6/4 time signature. The tempo is marked as quarter note = 75. The first system (A) starts with a double bar line, a 6/4 time signature, and a '2' above the staff, followed by a series of eighth notes. The second system (B) continues the eighth-note pattern. The third system (C) is marked 'Sul G / Open D' and features a series of staccato chords. The fourth system (D, E, F) consists of three measures, each with a double bar line and a '2' above the staff. The fifth system (G) continues the eighth-note pattern. The sixth system (H) continues the eighth-note pattern. The seventh system (I) is marked 'Sul G / Open D' and features a series of staccato chords. The eighth system (450) continues the staccato chords. The ninth system (J) continues the staccato chords. The score ends with a double bar line.

474 **S**

f

476 Sul D / Open A

f

478 Sul G / Open D

f

480 Sul G / Open D

f

482

f

484 **T** Sul D / Open A

f

486 Sul G / Open D

f

488 **U**

f

490 **V**

f

492

ff

cresc.

cresc.

mf

cresc.

sff